



VOLTA

Basel 2026
Booth F6

With the support of Québec Government Office to Germany, Austria and Switzerland

Sabrina Ratté, *Floralia*, 2021

Québec 

Artists

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galerie charlot

Chun Hua Catherine Dong



Québec 

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Chun Hua Catherine Dong (QC) is a Chinese born Montreal based artist working with performance, photography, video, VR and AR. Dong received an MFA at Intermedia from Concordia University and a BFA at Visual Art from Emily Carr University Art & Design in Canada. Dong has exhibited their works at The Musée d'Art Contemporain du Val-de-Marne in France, Quebec City Biennial, MOMENTA | Biennale de l'image, Kaunas Biennial, Canadian Cultural Centre Paris, The Aine Art Museum in Tornio, Bury Art Museum in Manchester, Museo de la Cancillería in Mexico City, Canadian Museum of Immigration at Pier 21, DongGong Museum of Photograph in South Korea, HuBei Museum of Fine Art in China, Art Gallery of Hamilton, Art Museum at University of Toronto, Art Gallery of Markham. Among many other grants and awards, Dong was the recipient of the Franklin Furnace Award for performance art in New York in 2014, listed the “10 Artists Who Are Reinventing History” by Canadian Art in 2017, and named “The Artist of the Year” at the DongGang International Photo Festival in South Korea in 2018. Dong was also a finalist for Contemporary Art Award at Le Musée national des beaux-arts du Québec (Prix en art actuel du MNBAQ) 2020, and awarded with Cultural Diversity in Visual Arts Award by the Conseil des arts de Montréal in 2021.

Chun Hua Catherine Dong
For you I will be an island 1, print, 2023



€7,500

+ tax

142 x 106.7 cm & 50.8 x 67.8 cm
Edition of 1/5 + 2 AP

Chun Hua Catherine Dong
For you I will be an island 18, print, 2023



142 x 106.7 cm & 50.8 x 67.8 cm
Edition of 1/5 + 2 AP



€7,500
+ tax

Chun Hua Catherine Dong
For you I will be an island, video, 2024



Video 4mins, 4K,
Edition 1/3
Ipad (40 × 35 cm)



€4,200
+ tax

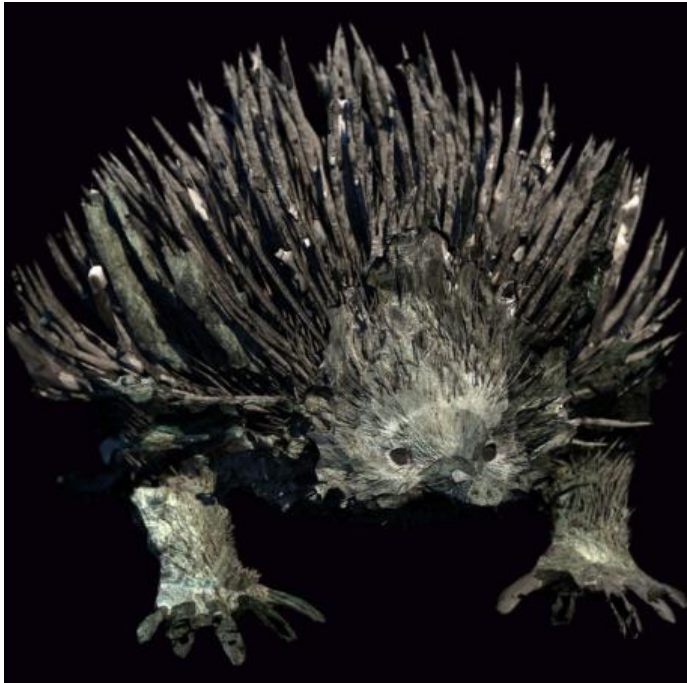
Lauren Moffatt



©Lauren Moffatt

Lauren Moffatt is an Australian-born artist working with video, performance and immersive technologies. Her work, often presented in multiple forms, explores the subjective ambiguity of connected bodies, and the frictions between virtual and physical worlds. Lauren Moffatt studied at the College of Fine Arts (Australia), the University of Paris VIII (France), and the Studio National des Arts Contemporains du Fresnoy (France). She lives and works between Berlin and Valencia. Her work has been presented at the Palais de Tokyo (France), Villa Medici (Italy), HMKV (Hardware Medien kunstVerein) (Germany), UNSW Galleries (Australia), Daegu Art Museum (South Korea), Museum Dr. Guislain (Belgium), SAVVY Contemporary (Germany), FACT Liverpool (England), Sundance Film Festival (USA), ZKM (Germany), Q21 Freiraum (Austria), and at La Gaîté Lyrique (France).

Lauren Moffatt
***Echidna*, Vidéo animation, 2025**

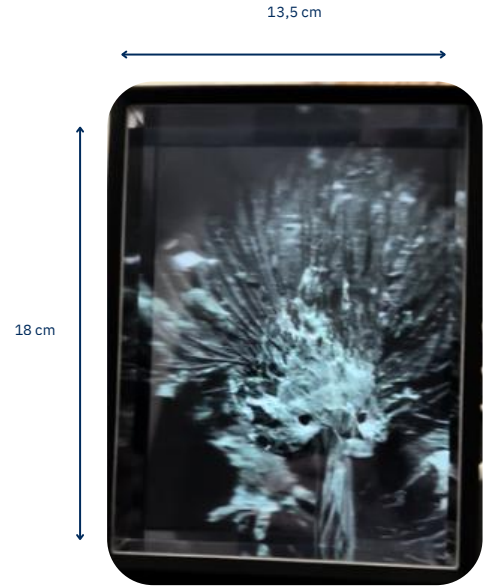


Animated digital collage on volumetric screen,
45-second loop
18 x 13,5 cm



€3,600
+ tax

(holographic screen included)



Lauren Moffatt
Compost VIII, print, 2022



Pigment print on Hahnmühle 188g photo rag
Edition 2/3 +1AP
100 x 100 cm
Or
45x45 cm
Edition 2/3 +1AP



€3,000
€1,800
+ tax

Lauren Moffatt
Compost VI, print, 2022

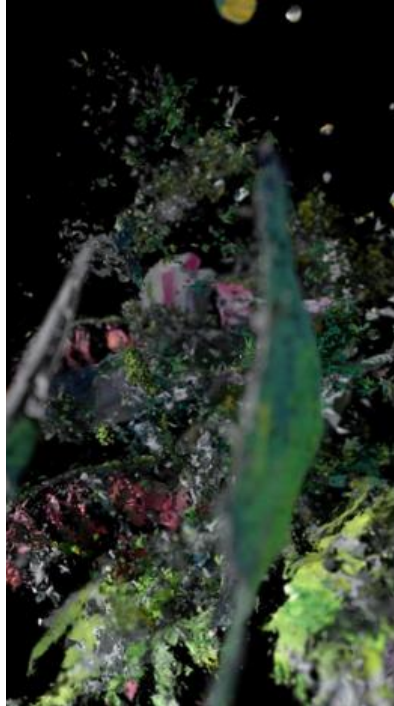


Pigment print on Hahnmühle 188g photo rag
Edition 2/3 +1AP
100 x 100 cm
Or
45x45 cm
Edition 2/3 +1AP



€3,000
+ tax

Lauren Moffatt
Compost VI & Compost I, videos 4k



€3,000
Each + tax

Jacques Perconte



© Martin Noda - Jacques Perconte

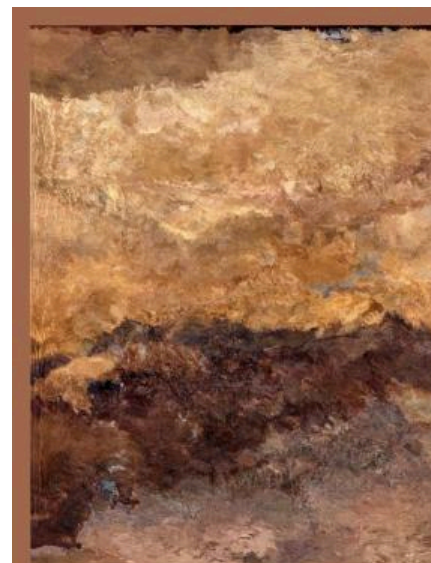
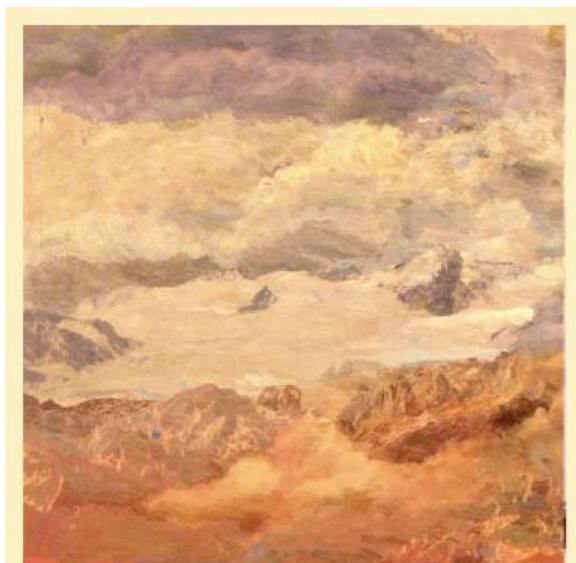
Born in 1974 in Grenoble (France), Jacques Perconte now lives and works in Rotterdam.

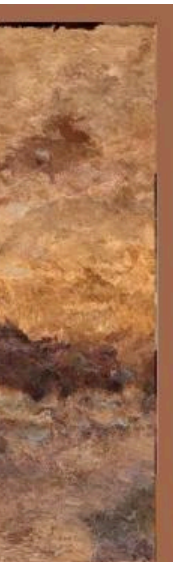
Through his work, Perconte has constructed an artistic practice inextricably linked to digital methods. As nothing of the machine is foreign to him, he uses his comprehensive knowledge to provoke it, push it to its limits, free it from its shortcomings and create in accordance to its errors; From film to photography, from online creations to installations, Jacques Perconte produces vivid pictorial digital material, questioning space, colour, landscape and society.

Even if he is recognized as one of the pioneers of French internet art, he is above all one of the very first to have worked on video by codecs (work on compression and decompression) and to have given digital technology a new pictorial dimension.

Jacques Perconte
Dix Alpes, Prints, 2023

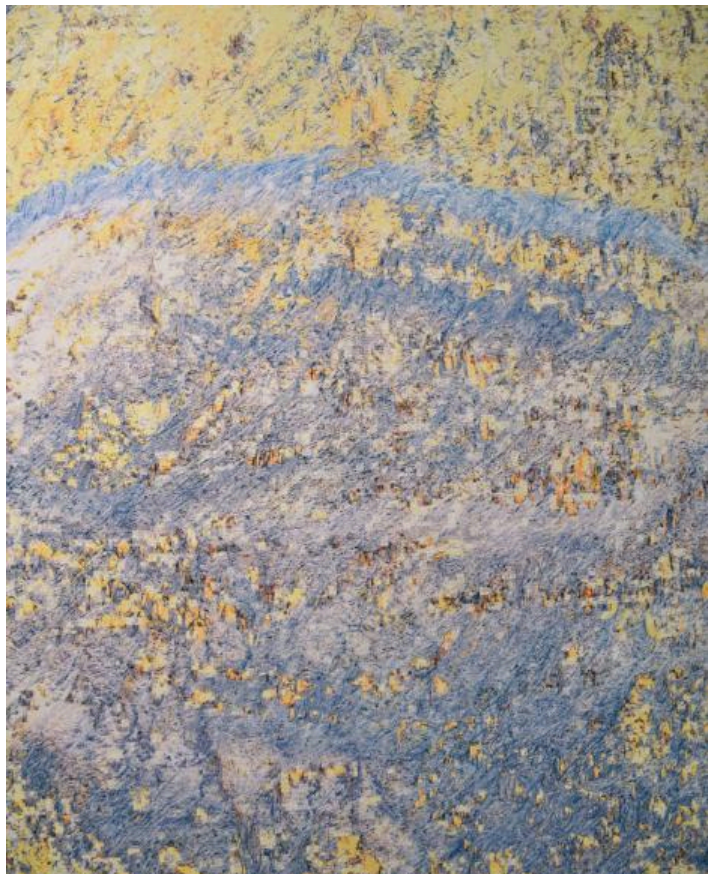
Images 610, 656 & 182
1:1 digital print, 360 dpi,
inkjet on Hahnemühle Photo Rag®
308 gsm paper - hand-detailed,
dynamic compressions of video data
45.2 × 65.4 cm
Unique 1/1





€2,400
each + tax

Jacques Perconte
Monte Bianco, Monte d'Oro, 2025

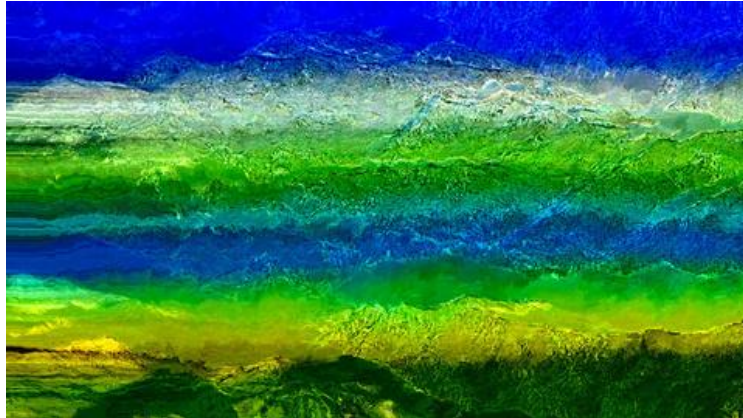


Numéro de pièce : 0069_2025-05-27_14-57-48-108
1:1 digital print, 360 dpi
inkjet on Hahnemühle Photo Rag® 308 gsm paper
108 x 87 cm - Unique



€6,000
+ tax

Jacques Perconte
Alpi dicembre, mars 2014



Le 28 à 6h30min47s
Digital print on Fine Art paper (Hanemühle Rag)
mounted on aluminum
29 × 53 cm - Unique



Le 28 à 06h23min03s
Digital print on Fine Art paper (Hanemühle Rag)
mounted on aluminum
29 × 53 cm - Unique



€1,800
each + tax

Sabrina Ratté



© Ian Lagarde 2022 - Sabrina Ratté

Québec 

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Born in Québec City, Sabrina (QC) now lives in Montreal. Her work includes videos, installations, sculptures, audio-visual performances, impressions and virtual reality. Through the combination of analog video, photography and 3D animation, her work is located halfway between abstraction and figurative, landscape and architecture, and on the thin line that separates reality from the virtual.

Her work has been exhibited in institutions such as Centre Pompidou in Paris, Grand Palais Immersif, Opéra Bastille Paris, Laforet Museum in Tokyo, the Montreal Museum of Fine Arts, the PHI Center in Montreal, the Max Ernst Museum in Brühl, and the Museum of the Moving Image in New York. She has presented solo exhibitions at Gaîté Lyrique in Paris, Fotografiska in Shanghai, and Arsenal Contemporary Art in Montreal and New York. Notably, her work is part of the collection at the Montreal Contemporary Art Museum.

Sabrina Ratté
Floralia, print, 2021





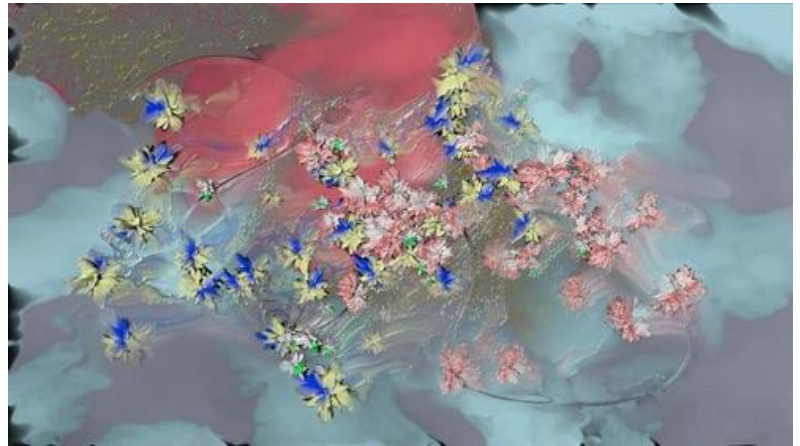
Pigment ink print on paper
mounted on Dibond
200 x 73 cm
Edition 1/ 5 + 2 AP



€6,000
+ tax

Sabrina Ratté
Radiance, Prints, 2018

Radiance V, 2018
Laminated Archival Pigment Print
56 x 100 cm - Edition 2 of 3 + 1AP



Radiance IV, 2018
Laminated Archival Pigment Print
56 x 100 cm - Edition 2 of 3 + 1AP



€4,500
each + tax

Sabrina Ratté
Plane of incidence I, Video, 2024



Video HD, Plexiglass frame, screen, LED lights,
Raspberry Pi 3'54
27 x 36 cm - Edition 1/2, 1AP



€6,600
+tax

Sabrina Ratté
Monade IV, Print, 2020



Pigment ink print
80 x 80 cm
Edition of 5 + 1 AP



€4,400
+tax

Québec 

 galerie charlot

ART SY

VOLTA

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