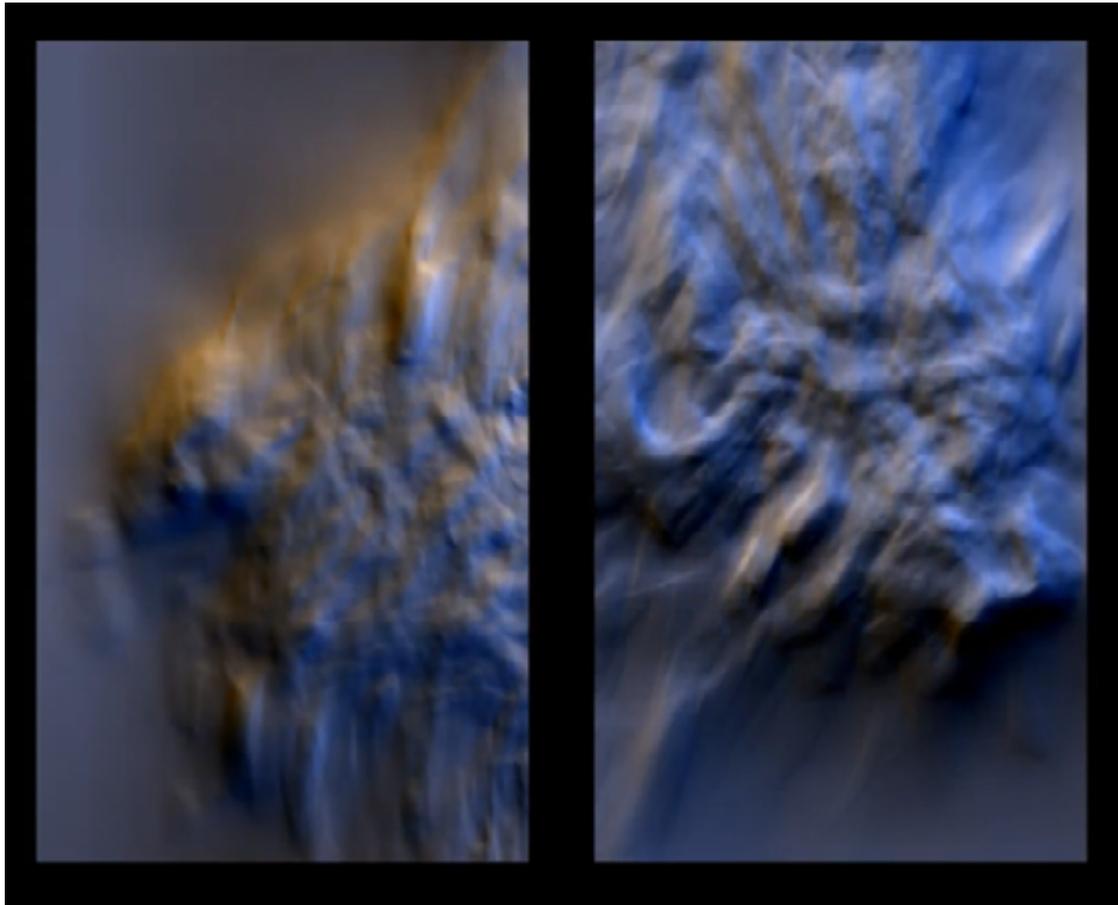


La forme de l'eau

Marie France Veyrat & Jaime de Los Rios

Opening June 22

5-9pm in the presence of the artists



La Forme de l'Eau, 2022, M.F Veyrat & Jaime de Los Rios

How do we preserve our memories?

Memory tends to dissipate the form. Our Cartesian thoughts drift and we tend to rationalise our memories and ask ourselves the following: where, how, when...

Computational and straightforward data that in most cases reduces the experience of what has been experienced to a list of items.

The artworks from the exhibition «La forme de l'eau» convert tangible memories into its most poetic elements, freezing an instant and making it infinite. An installation made with physics and fluids capturing the fall of water and emulate its shape in 3D printing. Water no longer falls but rises as in the language of dreams in opposition to Newtonian laws. The latter is transformed into algorithms in real time, which follow one another choreographically in parallel with Marie-France's voice which narrates the story of her discovery.

(Bleu-Neige)—another artwork— deconstructs a dynamic landscape in all of its poetic elements, sound, colors and rhythms. Thus time stretches out. This piece joins together Einstein theories as well as the work of other artists exploring this « metaphysical drift ».

Making fun on the speed of our consumption and our eagerness for novelty in contemporary society, Veyrat and de los Ríos invite us to reflect from the contemplation and poetics of the moment, the science of memory.